

# Luna

(2002)

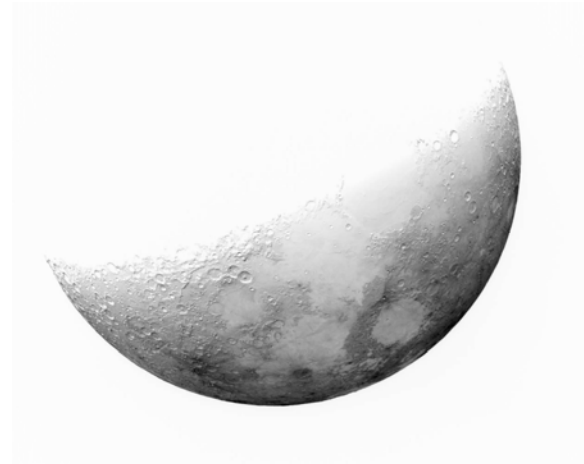
for alto saxophone and electronics

Lou Bunk

## Program Notes

Crescent moon-  
bent to the shape  
of the cold.

-Issa



## Performance Notes

All attacks and releases should be performed with minimal accent, except where specifically notated.

Vibrato should be minimal.

A quarter sharp is notated as ♯ and a quarter flat is notated as ♭.

All accidentals, including microtones, carry through the bar.

## Technical Notes

Electronics are 2 channels. Speakers should be positioned on either side of performer, not too far apart, as to create the illusion of expanding the sound-world of the saxophone. In larger halls, the saxophone may need to be amplified.

Electronics can be played back with either a click-track, or a Max/MSP patch which triggers audio cues.

# Luna

for alto saxophone and electronics

Lou Bunk (2002)

Alto Sax.

senza vib.  
delicato

$\bullet = 90$

*pp* *ppp* *mf* *ppp* *pp* *f*

Electronics

*pp* *p* *pp* *pp* *pp*

9

Sax

*p* *f* *pp sub.*  
*sub.* *pppp* *pp* *pp* *n* *n* *poco* *pp*

sotto voce

250 to 1500 Hz (cluster)

richer timbre

*n* *mp* *mp*



34

Sax

pp *p* *pp senza cresc.* *p* *mf* *pp senza cresc.*

Bb D# Bb D# Bb D#

43

Sax

*mp* *pp* *f* *p* *ppp* *pp* *mp* *ppp* *pppp*

*senza vib.*

*mp* *p* *mp* *p*

51

Sax

flutter-tongue *mf* poco a poco senza flutter-tongue *pp* senza vib. *mp* *mf* sempre *pp* sub. (possibile)

percussive *mf* *p* *mf* *p* *mp* *p*

60

Sax

(breath sound) *ppp* subtone flutter-tongue *f* *ppp* subtone *ppp* *mf* *ppp*

275 to 450 Hz (cluster) *p* *pp*

$\delta^{\text{=}}$   
 ●  
 ● Bb  
 ●  
 ●  
 ● C  
 ●







104

Sax

*timbre trill, not too fast*

Musical score for measures 104-112. The saxophone part (top staff) begins with a trill marked *ppp*. The piano accompaniment (bottom two staves) features various dynamics including *p*, *ppp*, and *pp*. The saxophone part concludes with a trill marked *pp*.

113

Sax

*timbre trill, not too fast*

Musical score for measures 113-119. The saxophone part (top staff) begins with a trill marked *ppp*. The piano accompaniment (bottom two staves) features various dynamics including *n*, *p*, *mp*, and *pp*. The saxophone part concludes with a trill marked *pppp*. The piano accompaniment ends with a glissando marked *slow gliss. down*.

121

Sax

*sotto voce  
delicato*

*pp*

*slow gliss. down*

percussive

750 to 1500 Hz (cluster)

*mp*

134

Sax

*ppp*

*p*

*f*

750 to 1500 Hz (cluster)

*mp*

*mp*

141

Sax

senza vib.

*pp*

*ppp*

*pp*  
*poco*

250 to 750 Hz (cluster)

750 to 1500 Hz (cluster)  
*mp*

*p*

*mp*

*p*

*p*

148

Sax

*mf*

*pp*

*ppp*

flutter-tongue

750 to 1500 Hz (cluster)  
*mp*

*mp*

*pp*